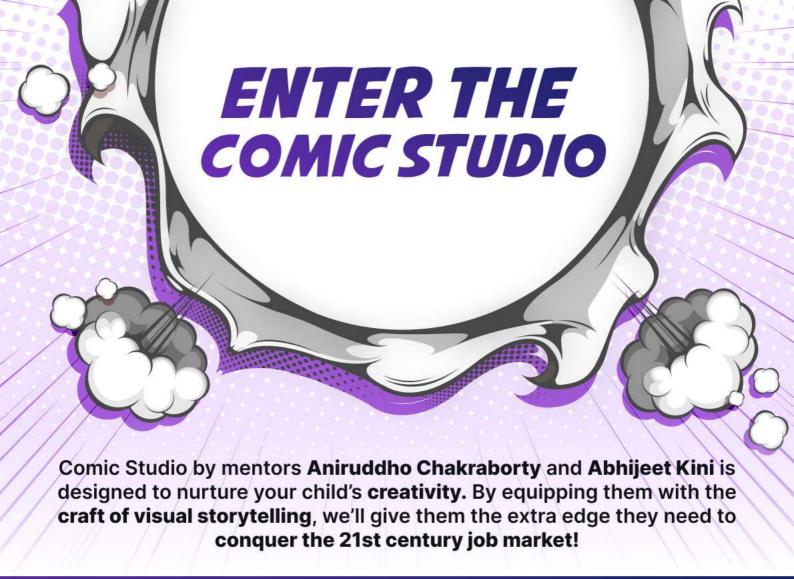
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A CHILD'S GUIDE TO VISUAL STORYTELLING THROUGH COMICS

FOR AGES 9-16

BY ANIRUDDHO CHAKRABORTY AND ABHIJEET KINI



In this course, your child will learn to channel their imagination into creative narratives and characters. They'll learn to storyboard and communicate complex ideas through their own mini comic.

Over 10 weekends, 9-16 year old students will build a strong foundation in visual storytelling, a universal language of communication that is at the forefront of any industry they may want to break into.

From graphic design, to animation, to entrepreneurship and even marketing and advertising--this skill will help them process and condense information into visually impactful presentations in every career.

All we require is some enthusiasm, curiosity and creativity--The Comic Studio will nurture the rest!

MEET YOUR MENTORS



Abhijeet Kini

Abhijeet, founder of Abhijeet Kini Studios, is a Mumbai based illustrator, animator and independent comics publisher. His illustrations have appeared in both Indian and International publications and he is the Winner of the Best Illustrator Awards Bronze (2018 and 2019) at the Comic Con India awards and Animationxpress CBAM awards (2021). He has been a regular illustrator with Tinkle comics since 2004.



Aniruddho Chakraborty

Aniruddho is a communications, brand and design expert for global aerospace firms by day, and an award nominated comic book writer and artist by night. He founded one of India's leading independent comic book labels - Chariot Comics. One of the leading voices for the comic book movement in India, he has led marketing and branding for India's top pop-culture brand—Comic Con India.

Together this award winning super-duo is here to empower your children to find their creative voices!

STUDIO FEATURES

Creativity Booster

Our dials are set to boost imagination and spark creative ideas! The Comic Studio course structure is configured to nurture story development and out-of-the-box artistic expression in a way that is simply not possible at school.

Career Builders

The Comic Studio is optimized to facilitate storyboarding and ideation. Whether it's presentation building, infographics or the ability to condense nuanced ideas into easily digestible bites, they'll build visual communication skills which will help them break into any industry that your child aspires to!

English Language Enhancers

English language development is one of the key byproducts of Comic Studio. Tasks such as reading, writing and storyboard presenting are baked into almost every session of our course plan.

Expert Mentors

Learning a critical new skill requires precise and expert guidance. Who better to learn from than the literal superheroes of the comic book industry in India? Sharpened by years of experience, Aniruddho and Abhijeet will deftly guide your child through the course.

21st Century + Life Skill Developers

This course is wired to teach your child critical 21st century skills like creativity, collaboration and critical thinking through visual storytelling in comic books. Students also get the added bonus of early exposure to teamwork and a head-start on building a network with like minded, passionate young creators!

YOUR CHILD WILL LEAVE THE COMIC STUDIO WITH



The ability to create visually compelling storyboards and narratives

A strong grasp of the fundamentals of storytelling

A foundational understanding of visual storytelling and design language

YOUR CHILD'S LEARNING JOURNEY

WEEK 1	Session 1	Understanding Comics & Graphic Novels	 Course kick-off An introduction to the world of comics, some theory Intro to the essential reading list for students
	Session 2	Understanding the process	 Learn terminologies and the process of creating comics from start to finish Flow and skills Importance of teamwork Covers writing, paneling and penciling
WEEK 2	Session 3	Understanding the process II	 Overview of the cover's inking, colours and lettering
	Session 4	What makes a hero?	 Plotting characters, essential traits Defining powers, origins, etc. Intro to world building Assignment 1
WEEK 3	Session 5	Let's bring them to life!	 Review of Assignment 1 Take one character and watch Abhijeet Kini bring it to life. Break out into teams for Assignment 2
	Session 6	Avengers are a team for a reason	 Review of Assignment 2 Teams present their superhero concepts, and we have a fun discussion on what works what doesn't Students will learn how to pitch a concept

YOUR CHILD'S LEARNING JOURNEY

WEEK 4	Session 7	Get Folk-y!	 Tell us which stories you have chosen and make the pitch to everyone Kini and Aniruddho pick one story and explain how they would turn it into a comic book Prep for Assignment 3
	Session 8	Get Folk-y! (II)	 Quick run through on the fundamentals of scanning, storyboarding, pencilling and more Q&A session for kids to ask, share thoughts, have fun!
WEEK 5	BREAK		
WEEK 6	Session 9	Get Folk-y! (III)	 Review of assignments and feedback Not on what was fun, what wasn't, what did you learn, and what more do you want to learn?
	Session 10	Understanding Good and Evil	 A quick refresher on best Comic books and GNs we've read Understanding concepts of morality, good, evil and building complex characters Prep for final assignment
WEEK 7	Session 11	KA-POW! So it begins	 Present and discuss with the class your concept and your base story Understanding concepts of morality, good, evil and building complex characters Prep for final assignment contd.
	Session 12	BIFF! BOOM! BANG!	 Finalize your ideas, share your art, concepts and more, ask questions Kini shares more on the art process Aniruddho shares on writing, colouring and design

YOUR CHILD'S LEARNING JOURNEY

WEEK 8	Session 13	Mid Comic Review	 Finalize your ideas, share your art, concepts and more, ask questions Kini shares more on the art process Aniruddho shares on writing, colouring and design 	
	BREAK TO WORK ON ASSIGNMENT			
WEEK 9	Session 14	Let us Review	 Share your finished comics with everyone Feedback, finesse and finish 	
	Session 15	Let us Review	 Share your finished comics with everyone Feedback, finesse and finish 	
WEEK 10	Session 16	Publishing for Print	Intro to animation and design PART 1 Aniruddho & Kini share traditional publishing routes. How to get your comic ready for publishing – Amazon Kindle Comic maker overview	
	Session 17	Publishing for Web	Intro to animation and design PART 2 Aniruddho & Kini share Webcomics and more – Instagram, Web and more	
WEEK 11	Session 18	l like to Move it, Move it!	Kini teaches how to storyboard.	
	Session 19	You like to Move it!	Intro to animation and design PART 3 • Aniruddho shows how he creates motion comics out of comic panels on Adobe Premier Pro • Goodbyes and final Q&As	
	LIVE SHOWCASE	The course will end with a Live Showcase where students will present their final comics to an audience. Join us and watch them turn on design mode and spread their creator's wings!		



IS YOUR CHILD READY TO ENTER THE COMIC STUDIO?

JOIN NOW!

A Stones2Milestones Initiative Reach us: go@getfreadom.com

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